

At its meeting held on 1 July 2016, the Managing Board of the AIPA (Collecting Society of Authors, Performers and Producers of Audiovisual Works of Slovenia), based on the resolutions of the Assemblies of co-authors, performers and film producers of the AIPA adopted the following

RULES ON THE DISTRIBUTION OF REMUNERATIONS AND ROYALTIES **(consolidated text)**

Introductory Provision

Article 1

These Rules regulate the method of distribution of royalties and remunerations for the use of audiovisual works which the Collecting Society of Authors, Performers and Producers of Audiovisual Works of Slovenia (hereinafter: the AIPA) collects based on the Copyright And Related Rights Act (ZASP) and the authorisation of the Slovenian Intellectual Property Office (SIPO) for collective management of rights.

Article 2

These Rules shall be equally applied to all rights holders that are entitled to collected royalties and remunerations under the applicable legislation and the internal acts of the AIPA without distinction as to their nationality, the category of AV work to which they hold rights and irrespective of membership in any Assembly of the AIPA.

The provisions of these Rules shall be consistently applied and adhered to in every distribution of royalties and remunerations, without circumventing any of the rules to intentionally enrich or deprive a specific individual rights holder or a specific category of rights holders or the rights holders to a specific type of AV work, nor may any of the rules be applied for such purpose.

The distribution of Royalties and Remunerations for the needs of these Rules and the operation of the AIPA means processing the data about the registered AV works, processing the data about the use of the AV works, calculating the Royalties and Remunerations in accordance with the provisions of these Rules, appropriately allocating the Royalties and Remunerations for each role in each used AV work and creating the appropriate provisions on the basis of these Rules.

Collection of Royalties and Remunerations and the Costs of AIPA

Article 3

All remunerations collected by the AIPA from the persons liable to pay royalties for the use of audiovisual works in the case of cable retransmission (hereinafter: the Royalties) and the remunerations for sound and visual reproduction of audiovisual works conducted in line with the conditions of private or other internal use (hereinafter: the Remunerations) shall be collected in a single account.

The Managing Board of the AIPA may, in the scope of its powers for managing the collective society, determine that several accounts be used to ensure transparency or due to operational reasons, however, when reporting to the Assemblies of the AIPA it shall report on the balance on each of such accounts separately, while the financial report shall be aggregate regardless of which account the funds are held on.

From the collected Royalties and Remunerations for sound and visual reproduction, the AIPA may use for its activities only the amount equalling the actual costs arising from the performance of the AIPA's activity and no more than projected in the annual financial plan that is approved by the Assemblies of the AIPA for every year separately (hereinafter: the AIPA Costs).

Article 3a

The costs arising from the activities of medium- or long-term importance for the exercising of rights to AV works shall be, for the purpose of equitable distribution among the rights holders and unless the Managing Board of the AIPA decides differently, deferred over several years equally, in equal shares, as follows:

- the costs of regulating relationships with representative groups of users and other systemic and infrastructural costs necessary for efficient exercising of rights shall be distributed over the period for which the relationships with the said groups of users have been regulated with the incurrence of these costs, but over no more than 10 years;
- the costs of litigation and proceedings for the protection or exercising of rights, excluding proceedings involving special remedies or proceedings before the Constitutional or international courts, shall be distributed over 5 years;
- the costs of proceedings involving special remedies or proceedings before the Constitutional or international courts shall be distributed over 10 years;
- the costs of systemic proceedings related to the activity of the AIPA, regardless of the nature of these proceedings, shall be distributed over 5 years;

the first year when the proportionate part of the costs per deferral category is accounted for is the current year in which the costs arose.

Article 4

Unless stipulated differently herein, the operating costs of the collecting society are deducted from the Royalties and Remunerations collected in the current year, before the establishment of the following distribution funds:

- distribution fund of co-authors of AV works that includes the Royalties collected for cable retransmission rights of co-authors of AV works;
- distribution fund of Remunerations collected for private and other internal reproduction belonging to the co-authors of AV works;
- distribution fund of Remunerations collected for private and other internal reproduction belonging to the performers whose performances are used in AV works;
- distribution fund of Remunerations collected for private and other internal reproduction belonging to film producers;

after which the amounts held in a fund are according to these Rules distributed among the eligible rights holders.

The funds referred to in the previous paragraph shall be established on an accounting basis only for the purpose of transparent distribution of collected Royalties and Remunerations.

General Distribution Rules

Article 5

The AIPA shall strive to distribute the Royalties collected by collective management of rights to audiovisual works among those beneficiaries whose audiovisual works have actually been used (use is defined hereinafter), unless stipulated differently herein.

The previous paragraph of this Article may be reasonably restricted by the application of the principle of rationality due to which the data about the use is not processed if such processing would be uneconomical, and the previous paragraph of this Article is not applied to assessing the appropriateness and adequacy of determined sample of broadcasting organisations whose lists of used AV works are the basis for the distribution of Royalties collected for cable retransmission rights of the co-authors of AV works.

Beneficiaries

Article 6

The beneficiaries to collected Royalties for cable retransmission of AV works are:

- co-authors of AV works or their legal successors:
 - who have not transferred their rights to works created or disclosed for the first time by and including April 1995 to film producers under a film production contract and/or
 - who have expressly retained the right to cable retransmission for works created or disclosed for the first time as of and including May 1995;
- film producers or their legal successors to whom rights have been transferred either under a film production contract or based on a legal assumption of the transfer of rights to AV works created or communicated to the public for the first time as of and including May 1995.

The beneficiaries to Remunerations for sound or visual reproduction are those co-authors, performers and film producers who participated in the creation of the audiovisual work registered with the AIPA and who have in the five years after the end of the accounting period in which these Remunerations were collected submitted to the AIPA the data necessary for payment as well as those beneficiaries whom the AIPA represents on the basis of contracts and agreements concluded with other collecting societies or associations.

Article 7

The calculated individual Remunerations and/or Royalties represent the gross amount, that, considering the costs of processing and transfer, is paid to the rights holder when the Royalties and/or Remunerations exceed the minimum specified, which is published at a minimum on the website of the AIPA by its Managing Board (hereinafter: the Census).

The Census referred to in the previous paragraph shall not exceed EUR 30.

Unknown Beneficiaries

Article 8

The collected Royalties and Remunerations of the beneficiaries who have not submitted to the AIPA the data that would allow payment according to the applicable legislation or in respect of which it was not possible to obtain other documentation

necessary for payment or whom the AIPA does not represent under a contract or agreement concluded with another collecting society or association shall be reserved by the AIPA for a period of five years after the end of the accounting period in which the Royalties and Remunerations were collected.

CABLE RETRANSMISSION OF AV WORKS

Distribution of Royalties Collected for Cable Retransmission of AV Works

Article 9

A cable retransmission of an AV work shall be evaluated (scored) based on four criteria:

- the type of AV work,
- the duration of AV work,
- the use of AV work in a time zone in which the AV work was broadcast,
- the rating factor of the TV programme where the AV work was broadcast.

The value of a score shall be determined as the quotient of the sum of Royalties collected for cable retransmission of AV works and the sum of all scores of all AV works broadcast through broadcasting organisations' programmes in a sample; the AV work is thus for each broadcasting through the broadcasting organisation's programme in the sample entitled to the gross Royalty in the amount of the individual sum pertaining to the AV work multiplied by the score value.

The beneficiaries to the Royalties for the cable retransmission of an AV work shall according to the rules of distribution laid down herein distribute the funds that belong to an individual AV work based on cable retransmission in line with these Rules.

Scoring of AV Works by Category

Article 10

Every adequately registered AV work is scored by type:

Category	Type of work	Score
A.	CINEMATOGRAPHIC FILMS films that have been premiered and distributed in the Republic of Slovenia at no less than one projection daily for seven days, regardless of the type and genre (fictional, documentary, animated, etc.)	10
B.	TELEVISION FILMS regardless of the type, format and genre (fictional, documentary, animated, specified-purpose, including TV dramas, theatre play adaptations, TV miniseries/serials with up to and including 10 episodes, etc.)	7
C.	TELEVISION AV WORKS 1 documentary and fictional series, serials, etc. – with up to 30 episodes per season and more than 10 episodes in total	4
D.	SHORT MUSIC VIDEOS	2
E.	TELEVISION AV WORKS 2 serials and series with more than 30 and up to 100 episodes per season; TV shows, concert videos, theatre performance videos, etc.	1
F.	TELEVISION AV WORKS 3 serials and series with more than 100 episodes per season, etc.	0.5
G.	ADVERTISING FILMS	0.1
H.	OTHER AV WORKS directed features and intros for magazine and other TV shows, etc.	0.1

The categorisation of AV works excludes broadcasters' own transmissions that due to their execution represent only the AV realisation or a collage of AV works and as such are not considered protected AV works.

The number of points is doubled for an AV work that had its world television premiere on a television programme broadcast in Slovenia by a television broadcaster licensed in Slovenia.

Scoring of AV Works by Duration

Article 11

Every second of duration of an AV work is charged as 1 accounting score.

Scoring of the Use of an AV Work Based on a Time Zone in Which the AV Work was Broadcast

Article 12

Time zone	Time of broadcast	Score
A	02:00 – 06:59	1
B	07:00 – 15:59	3
C	16:00 – 18:59	6
D	19:00 – 22:59	10
E	23:00 – 01:59	4

If an AV work is broadcast in one or more time zones, the actual broadcast time in different time zones is considered in the account.

Scoring by the Rating Factor of the TV Programme Where the AV Work was Broadcast

Article 13

For the purpose of cost effectiveness, the AV works considered are those included in the lists of those broadcast TV programmes with the rating in the Republic of Slovenia of at least 2% in a given month. TV programmes are classified into classes and scored as follows:

Class	TV programme monthly rating	Score
A	above 12%	5
B	6% - 12%	3
C	2% - 6%	1

Article 14

For the purpose of distributing Royalties, the co-authors of AV works are considered the rights holders to AV works created or communicated to the public for the first

time until and including April 1995, while as of and including May 1995, the rights holders are considered film producers, unless the rights holder proves differently by submitting to the AIPA relevant documentary evidence.

The provisions of these Rules on dispute resolution shall be applied mutatis mutandis in resolving any claims related to the previous paragraph.

Distribution of Royalties for AV Works Created or Communicated to the Public for the First Time until and Including April 1995

Article 15

If the rights holders to an AV work created or communicated to the public for the first time until and including April 1995, fail to submit to the AIPA a film production contract or if such contract does not define the distribution shares or does not transfer the rights to rebroadcasting in the case of cable retransmission of audiovisual works, the respective Royalties shall be distributed among the co-authors of the audiovisual work in the proportion arising from their mutual agreement.

If the co-authors fail to submit to the AIPA an agreement determining the distribution shares per co-author participating in an AV work, the participation of co-authors in an AV work shall be scored as follows:

Co-author category	Score
main director	12
screenplay writer	9
director of photography	7
lead animator	7
film music composer	6
author of adaptation	3
author of dialogues	2

If there are several co-authors within a category (e.g. several main directors or screenplay writers of an AV work), the scores assigned to the respective co-author category shall be equally distributed among them (e.g. co-directors of an AV work are assigned 6 scores each).

The sum of scores collected by co-authors of a screenplay or its parts (screenplay writer, author of adaptation, author of dialogues) may not exceed 9 scores. If there are co-authors of adaptation and/or dialogues, the scores assigned to the screenplay writer shall be accordingly reduced by 3 and/or 2 scores.



In the case of a foreign AV work synchronised into the Slovenian language, the co-author's participation of the author of the Slovenian adaptation shall be assigned 3 scores as for the author of adaptation, while the main director of the original and the main director of the Slovenian synchronisation shall divide among themselves 12 points in a ratio of 80:20.

If film music has been written by various authors specifically for the AV work, the Royalties shall be divided among the composers of individual songs proportionately to the duration of the copyrighted songs in the AV work. If the AIPA does not have the data about the duration of all songs composed specifically for the AV work, the Royalties shall be divided among the composers of the film music written for the relevant AV work in equal shares.

Distribution of Royalties for AV Works Created or Communicated to the Public for the First Time as of and Including May 1995

Article 16

Taking into account the assumption referred to in the first paragraph of the previous Article, the Royalties shall be divided according to the distribution shares specified in the film production contract, if such contract stipulates a different distribution in respect of works created or communicated to the public for the first time as of and including May 1995 than the stated assumption.

If the film production contract does not stipulate different distribution, the funds that under the provisions of these Rules belong to an individual AV work based on cable retransmission shall be divided among eligible film producers.

Article 17

If it is not possible to determine the exact date of creation or first communication of an AV work in 1995 that is pertinent to the distribution of Royalties according to the previous two Articles, it shall be deemed that the AV work was created or communicated to the public for the first time before April 1995.

Article 17a

The Royalties for cable retransmission of AV works created or communicated to the public for the first time after April 1995 that could not have been distributed to the eligible rights holders shall be after the expiry of statutory limits divided into two equal parts to be allocated to the fund of co-authors and the fund of film producers.

PRIVATE AND OTHER INTERNAL REPRODUCTION

Distribution Method

Article 18

The ZASP defines the basic method of distribution between authors (40%), performers (30%) and film producers (30%), however, participating in each of these shares are the rights holders from various creative genres (writers, musicians, AV beneficiaries, etc.), meaning that the distribution mass for each category of AV beneficiaries is the amount of Remunerations that for each share (according to the agreement with the rights holders from other creative genres that participate in the same share) belongs to the specific distribution category of AV beneficiaries.

Article 19

As it is not possible to determine the actual use of AV works, the Remunerations are distributed among the eligible rights holders who have adequately registered with the AIPA their repertoire, as follows:

- 50% of the funds earmarked for a category of beneficiaries shall be distributed according to the use of AV works that has been established for the purpose of the distribution of Royalties for cable retransmission of AV works;
- 50% of the funds earmarked for a category of beneficiaries shall be distributed according to the registered repertoire, based on the total score assigned in accordance with the provisions of these Rules for:
 - the duration of AV work,
 - the category of AV work,
 - the participation factor of a holder of the right to an AV work.

The value of a score shall be determined as the quotient of the Remunerations collected for a specific category of beneficiaries (co-authors, performers, film producers) and the sum of scores of all AV works adequately registered in a specific category of rights holders that were issued, communicated to the public or put to sale until and including the year for which the account is made.

The account shall be made separately for each category of the rights holders to AV works (co-authors, performers whose performances are used in an AV work, film producers), namely for the share of Remunerations for private and other internal reproduction belonging to the respective category of rights holders according to the Copyright and Related Rights Act.

Scoring of AV Works by Duration

Article 20

Every second of duration of an AV work is charged as 1 accounting score.

Scoring of AV Works by Category

Article 21

Every adequately registered AV work is scored by type:

Category	Type of work	Score
A.	CINEMATOGRAPHIC FILMS films that have been premiered and distributed in the Republic of Slovenia at no less than one projection daily for seven days, regardless of the type and genre (fictional, documentary, animated, etc.)	10
B.	TELEVISION FILMS regardless of the type, format and genre (fictional, documentary, animated, specified-purpose, including TV dramas, theatre play adaptations, TV miniseries/serials with up to and including 10 episodes, etc.)	7
C.	TELEVISION AV WORKS 1 documentary and fictional series, serials, etc. – with up to 30 episodes per season and more than 10 episodes in total	4
D.	SHORT MUSIC VIDEOS	2
E.	TELEVISION AV WORKS 2 serials and series with more than 30 and up to 100 episodes per season; TV shows, concert videos, theatre performance videos, etc.	1
F.	TELEVISION AV WORKS 3 serials and series with more than 100 episodes per season, etc.	0,5
G.	ADVERTISING FILMS	0,1
H.	OTHER AV WORKS directed features and intros for magazine and other TV shows, etc.	0,1

The categorisation of AV works excludes broadcasters' own transmissions that due to their execution represent only AV realisation or a collage of AV works and as such are not considered protected AV works.

The number of points is doubled for an AV work that had its world television premiere on a television programme broadcast in Slovenia by a television broadcaster licensed in Slovenia.

Scoring of Participation Factor of an Individual Rights Holder to an AV Work

Article 22

The participation of the original rights holder to an AV work is scored based on the category and type of the rights holder to an AV work (co-author, performer, film producer) and according to the participation of the original rights holder in a category.

A. Co-authors of an AV work

If the co-authors fail to submit to the AIPA an agreement determining the distribution shares per co-author participating in an AV work, the participation of co-authors in an AV work shall be scored as follows:

Co-author category	Score
main director	12
screenplay writer	9
director of photography	7
lead animator	7
film music composer	6
author of adaptation	3
author of dialogues	2

If there are several co-authors within a category (e.g. several main directors or screenplay writers of an AV work), the scores assigned to the respective co-author category shall be equally distributed among them (e.g. co-directors of an AV work are assigned 6 scores each).

The sum of scores collected by co-authors of a screenplay or its parts (screenplay writer, author of adaptation, author of dialogues) may not exceed 9 scores. If there are co-authors of adaptation and/or dialogues, the scores assigned to the screenplay writer shall be accordingly reduced by 3 and/or 2 scores.

In the case of a foreign AV work synchronised into the Slovenian language, the co-author's participation of the author of the Slovenian adaptation shall be assigned 3 scores as for the author of adaptation, while the main director of the original and the main director of the Slovenian synchronisation shall divide among themselves 12 points in a ratio of 80:20.

If film music has been written by various authors specifically for the AV work, the Royalties shall be divided among the composers of individual songs proportionately to the duration of the copyrighted songs in the AV work. If the AIPA does not have

the data about the duration of all songs composed specifically for the AV work, the Royalties shall be divided among the composers of the film music written for the relevant AV work in equal shares.

B. Performers whose performances are used in an AV work

If the performers fail to submit to the AIPA an agreement determining the distribution shares per performer participating in an AV work, the participation of performers in an AV work shall be scored depending on their role:

Category	Role	Score
A	leading	7
B	supporting	4
C	incidental	1
D	music, dance and/or song performers, stuntmen/women, etc.	0.5

A leading role is the main role in an AV work and a supporting role is a role other than that of the leads which supports the leading role. An incidental role is a smaller role in a single episode of a multi-episode AV work or in no more than two sequences of an AV work.

In the case of a synchronised foreign language AV work, the performers of the Slovenian version shall divide the points with the performers of the original version in a ratio of 50:50.

For the avoidance of doubt, performers whose performances are used in an AV work shall be considered those performers who are adequately named in the opening and/or closing credits of an AV work.

C. Film producers

If film producers fail to submit to the AIPA an agreement determining the distribution shares per producer participating in an AV work, the participation of film producers in an AV work shall be scored as follows:

Category	Participation	Score
A	lead producer	8
B	co-producer	1

Disbursement Schedule

Article 23

Due to the specific nature and the fact that the actual use may not be possible since the beneficiaries may register claims for their AV works and participation in AV works subsequently, the Remunerations for private and other internal reproduction shall be disbursed as follows:

- 40% of Remunerations shall be paid upon the distribution of funds from the year in which the Remunerations were collected (first phase);
- 30% shall be paid one year after the first phase;
- 10% shall be paid two years after the first phase;
- 10% shall be paid three years after the first phase;
- 10% shall be paid after the expiry of statutory limits on claims of individual rights holders.

An Assembly may adopt a different disbursement schedule for its rights holders.

Adjustment

Article 24

In each Remuneration disbursement phase referred to in the previous Article, the Remuneration is re-calculated according to new registered AV works and beneficiaries (hereinafter referred to as: the Adjustment), which involves re-calculating the amounts of already accounted Remunerations according to the rules of Remuneration distribution, leading to positive and negative corrections of the basic account of Remunerations.

The Adjustment includes corrections at the level of a registered AV work and consequently at individual level for each individual beneficiary.

Any overpayments to an individual beneficiary shall be offset against future Remunerations of such beneficiary.

DISTRIBUTION PROCEDURE AT INDIVIDUAL LEVEL

Notices of Remuneration Received

Article 25

All rights holders who have submitted their contact data (hereinafter: the Beneficiaries) and who, upon the application of the distribution rules specified herein, receive Royalties and/or Remunerations, will be provided access by the AIPA to their individual data about the Royalties and/or Remunerations received via the online web portal (Register of AV Works).

Beneficiaries who achieve an amount of Royalty and/or Remuneration in excess of the Census will be notified by the AIPA about the amount of Royalty and/or Remuneration received. Other Beneficiaries will be notified by the AIPA only upon receipt of an explicit written request.

A more detailed insight into an individual account is possible:

- Through the web portal (Register of AV Works accessible by previously acquired username and password);
- personally at the AIPA based on prior arrangement by telephone or in writing;
- in writing by postal mail based on prior request by telephone or in writing.

Payment of Royalties and/or Remunerations

Article 26

The AIPA shall pay the Royalties and/or Remunerations to the beneficiaries in 30 days of sending out the notices about of Royalties and/or Remunerations received, and the AIPA Managing Board may specify the exact deadline for payment and publish it on the AIPA's website.

The Royalties and/or Remunerations of the beneficiaries who do not submit to the AIPA the data necessary for payment until the deadline for payment of Royalties and/or Remunerations shall be kept on the AIPA's account for 5 years maximum after the end of the accounting year in which these Royalties and Remunerations were collected, after which they shall be transferred to a special fund according to the provisions of the AIPA's Statutes.

LEGAL REMEDIES

Complaint Procedure

Article 27

Complaints against individual notice of Royalties and/or Remunerations received can be filed by the deadline which is in the form of a fixed date set by the AIPA Managing Board for each account or payment separately and is explicitly stated in the notices of Royalties and/or Remunerations received and on the website of the AIPA Managing Board or in another manner at the discretion of the AIPA Managing Board.

The deadline referred to in the previous paragraph shall be at least 30 days after the posting of the notice of Royalties and/or Remunerations received.

A complaint may be filed due to:

- misapplication of the criteria for setting the score of the party filing the complaint or of AV work in respect of which the party filing the complaint is or should be entitled to a Royalty and/or Remuneration.
- miscalculation of individual Royalty and/or Remuneration.

A complaint shall be in written form and shall contain reasoning and, if possible, the party filing the complaint shall attach evidence or at least concrete evidence proposals that substantiate the complaint.

If the AIPA Managing Board does not render its decision in a correspondence manner, it may, if it deems necessary, invite the party filing the complaint to the meeting of the Managing Board to provide a more detailed explanation or substantiate the complaint when so required by the Managing Board.

The AIPA Managing Board shall issue its decision about the complaint in writing no later than in 30 days from adopting the decision.

Article 28

The party filing the complaint may in 8 days file an appeal against the AIPA Managing Board's decision with the Supervisory Board, stating in the appeal new facts and evidence only if they prove that they had been through no fault of their

own prevented from stating and submitting them in the complaint procedure before the AIPA Managing Board.

The Supervisory Board shall decide on the appeal no later than in 30 days with a final decision.

Article 29

On the request of the AIPA Managing Board, the Committee of the Supervisory Board for AV Work Categorisation and Resolution of Disputes (hereinafter: the Committee) may provide an opinion on the complaints referring to the categorisation of AV works, the identification of use of AV works or the categorisation of the participation of the party filing the complaint in an AV work, however, the members of the Committee may not participate in the complaint procedure and shall be replaced by substitute members of the Supervisory Board for deciding on the complaint.

If the AIPA Managing Board requests the opinion of the Committee when making a decision, this shall be expressly stated in the grounds for the decision on the complaint, including the names of the members of the Committee who participated in the issue of the opinion.

Article 30

Successful complaints about the first account or its Adjustments shall not stay the remittance of accounted Royalties and/or Remunerations and shall be adequately processed and considered in the next Adjustment of the Royalties and/or Remunerations.

Funds for potential payments arising from a correction of an individual account based on successful complaints about the final Adjustment shall be during the statutory period excluded from non-distributed funds reserved for subsequent claims of unknown beneficiaries.

Final Provision

Article 31

These Rules shall apply to Royalties and Remunerations collected as of and including 1 January 2012. The conditions and rules for non-distributed funds shall be applied when the payment of these funds can no longer be requested through individual



rights holders (statutory limits on claims), whereas the provisions on the distribution of Remunerations for private and other internal reproduction referred to in Article 19, amended at the Assembly meetings on 4 April 2013, shall be applied to the distribution of Remunerations collected for private and other internal reproduction that the AIPA shall obtain after 4 April 2013.

The provisions on the distribution of Remunerations for performers of synchronised foreign language AV works between the performers of the original version and the performers of the Slovenian version in a ratio of 50:50 shall be applied to the distribution of Remunerations collected after 1 January 2014¹.

The provisions of the last paragraph of Article 10 and the last paragraph of Article 21 of These Rules shall apply to the distribution of Royalties and Remunerations collected on or after 1 January 2016.

In Ljubljana, 1 July 2016



Zavod za uveljavljanje pravic
avtorjev, izvajalcev in producentov
avdiovizualnih del Slovenije

Klemen Dvornik
Chairman of the AIPA Managing Board

A handwritten signature in blue ink, written over the printed name and title of Klemen Dvornik. The signature is fluid and somewhat abstract, with several loops and a long horizontal stroke at the end.

¹ A mandatory explanation in connection with the next to last paragraph of Article 22, Section B, was accepted by the AIPA Managing Board on 14 February 2014.